THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5837. *Saturday, Sept.* 5, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE highly successful new Drama, *Guido Fawkes,* was repeated at this Theatre yesterday evening, with *The M. P. for the Rotten Borough, Gwynneth Vaughan,* and the Burlesque of *Life in the Clouds.*

HAY-MARKET THEATRE.

The Wonder was again performed yesterday evening, and Mr. Wallack made his second appearance, after his lengthy absence, as *Don Felix.* There are not many play-goers of the present day who retain a very vivid recollection of Elliston in the character of the wayward, sensitive *Don,* but the exquisite personation of the part by Charles Kemble is fresh in the remembrance of all. These two actors have been the acknowledged best representives of *Felix* the stage has ever seen, and to grapple with the general feeling, occasioned by Kemble's personation, has been rather a difficult ordeal for even so great a favorite as Wallack to pass through. The result has been triumphant and it must have proved very satisfactory to the friends of the latter gentleman to witness his complete success in his conception of the character. The only fault we have to find with his personation is that, in parts, it was rather too highly coloured, particularly in the scenes of his jealousy and perplexed doubts. Taking the performance as a whole, however, we are bound to consider it as a most effective piece of acting, and fully entitled to the applause which was heartily bestowed upon it by the audience. His drunken interview with *Violante's* father was well conceived, and scarcely inferior to Kemble's. Miss H. Faucit plays *Violante* in a talented manner, displaying the ability with which she is so highly gifted to great advantage in several of the scenes. The parts of the rival waiting-women, *Flora* and *Inis,* are played by Miss Charles and Miss Mattley. The former uses her skill to the best advantage, but the latter entirely fails. The general performance of the piece, however, seemed to give the utmost satisfaction, to a full house. *Fish Out of Water,* and *My Wife's Mother* followed, and *Family Jars* concluded. A new piece will be produced in the course of next week, in which Mrs. Stirling will sustain the principal character. On Tuesday next this versatile actress will perform *Rachael Heywood,* to Mr. Wallack's *Martin,* in *The Rent Day.*

NEW STRAND THEATRE.—There has been an entire change of performance at this house during the present week, and the Theatre has been respectably attended; the exertions of the actors, however, demand a more ample remuneration than that which has lately been accorded to their efforts to give satisfaction. A stirring novelty is very desirable here.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Carter's Lions left Jones's Surrey Riding School, Blackfriars Road, at the early hour of five o'clock on Thursday morning, for the Mancheter Theatre, where they are to make their appearance for a limited number of nights.

Leamington Spa.—The lovers of music have now Concerts d' Eté at the Music-hall during the week, and although M. Benedict, Grisi, Earnesta Grisi, Tamburini, and Brizzi, have only just departed, another musical treat is announced on Saturday morning, the 12th instant, which will display the united talents of Madame Persiani, Signors Rubini, Negri, and Puzzi. There is also a musical *melange* at the Musical-hall on Monday.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemaiu, Gymnastics, &c., by Mooty Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal, called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must call upon Messrs. Cocks & Co. Music Sellers to the Queen, No. 20, Princes Street, Hanover Square, to procure Hamilton's Pianoforte Tutor, which is the cheapest best book for children from four years of age, and upwards, with 31 airs, &c, fingered by Czerny, only paid 4s. for both, and Hamilton's Dictionary of 2000 musical terms, Italian, German, and French, with their significations in English, 11th edition, cost but 1s.—Recommended by all the first-rate professors and teachers of music.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Hay-market.

This Evening, Mrs. Inchball's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

After which, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton, Mr WALDRON, Somers, Mr WORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... .....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,
In which she will sing,
" The Lover's Mistake," and " Cherry Ripe."

To conclude with, the Farce of

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron.....Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard ..... Mr WRENCH,
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs. F. MATTHEWS, Cicely, Miss GROVE.

On Monday, As You Like It, Sweethearts and Wives, and Fish Out of Water.

Theatre Royal, English Opera House

This Evening, *(9th Time)* a New Romantic Drama, called

Guido Fawkes!

Founded on HARRISON AINSWORTH's Historical Romance.

Master Humphrey Chetham, (*a young Merchant*) Mr FITZJAMES,
Sir R. Catesby, Mr MELVILLE, Father Oldcorne, Mr TURNOUR,
Roger Clayton, (*a Pursuivant*) Mr S. SMITH, Heydocke, Mr LEWIS
Watling Wildduck, (*Waiter at the 'Seven Stars'*) Mr R. ROMER,
Guido Fawkes, (*a Spanish Soldier*) Mr MAYNARD,
Peter Porringer, (*Landlord of the 'Seven Stars,'*) Mr GRANBY,
Walter.....Mr HARRY, Jabez....Mr KERRIDGE,
Rupert.....(*a Trooper*)....Mr SANDERS,
Oxhead, (*a Butcher*) Mr HALFORD, Woodroof, Mr BANNISTER,
Elizabeth Orton..(*the Prophetess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*an Heiress of Ordsal*)...Miss FORTESCUE,
Mary Porringer, Miss BARTLETT, Nelly, Miss FITZJAMES,

To which will be added, Mark Lemon's popular Farce, called The

M. P.

For the Rotten Borough.

Mr Schemer, Mr GRANBY,
Mr Niceman...Mr FITZJAMES, Frnk Stubbs..Mr MAYNARD,
Jerry Chance, Mr COMPTON,
Bills Dabbs..Mr TURNOUR, Growl..Mr LEWIS,
Noteall..Mr HARRIES, James..Mr KERRIDGE,
Jacob.....Mr SANDERS,
Miss Schemer, Miss FITZJAMES, Betty, Miss GRANBY,
Peggy Ramble, Miss FORTESCUE.

To which will be added, the Drama, in Two Acts, called

Gwynneth Vaughan.

Owen Williams, Mr FITZJAMES, Evan Pritchard, Mr MAYNARD,
Hugh Morgan..Mr G. WILD, Thomas John...Mr KERRIDGE,
Farmer Vaughan...Mr TURNOUR, Morgon Morgan..Mr GRANBY
Charles.. Mr LEWIS, David..Mr SANDERS,
Gwynneth Vaughan..... .....Miss FORTESCUE,
Dame Williams, Mad. SIMON, Lyddy Pryse, Mrs R. ROMER.

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS!

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Miss GRANBY,
Ixion, Mrs BROUGHAM, Ghost of an Inspector, Mr KERRIDGE.

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